

**FOR IMMEDIATE RELEASE**  
**October 27, 2009**

**MONO VS STEREO SET TO RELEASE DEAS VAIL'S SOPHOMORE  
FULL LENGTH ALBUM "BIRDS & CAGES"  
OUT TODAY AT ALL DIGITAL OUTLETS**

**RETAIL STREET DATE SET FOR JANUARY 26, 2010**

**ON TOUR NOW WITH MAE  
2010 TOUR WITH OWL CITY CONFIRMED**

**Hear the CD here: [http://monovsstereo.com/resource/Deas\\_Vail/birdsandcages.html](http://monovsstereo.com/resource/Deas_Vail/birdsandcages.html)**

Hailing from Russellville, AR—Deas Vail gear up for their Mono vs Stereo debut, their sophomore full length album *Birds & Cages* out today at all digital outlets and set for a physical release street of January 26, 2010. The band will prove to be unstoppable with endless touring well into 2010. Currently you can find the band on the road with Mae and look for the band to kick into 2010 in high gear as they hit the road with Owl City on January 21 (full list of dates below.)

*I have been all about Deas Vail for years, so when we came across the opportunity to sign them, it just made sense. I know this band has so many great songs still to come, and I am so excited about being able work with them. I believe they will really set a precedent for the kind of music that we will put out at Mono Vs Stereo, and I couldn't think of a better first release for our new label. I am convinced that anyone who takes time to listen will agree that this band is special"*

*– Matt Hoopes, Mono vs Stereo Head of A&R and Relient K guitarist.*

The band formed a few years ago while its members were students at Arkansas Tech in the Midwestern hamlet of Russellville, AR. While at school, Blaylock began writing songs he initially envisioned as solo works but as his affinity for the indie-rock scene grew, Deas Vail was born.

With 1 full length and 2 EP's already under their belt, Deas Vail mixes up a unique blend of indie-rock with Wes Blaylock's distinctive upper register range and falsetto joined by the unfailingly sharp and frenetic guitar work of Andy Moore, then add in the hauntingly melodic sounds from keyboardist Laura Blaylock and the driving and cunning rhythm section of drummer Kelsey Harelson and bassist Justin Froning you get the original sound that only Deas Vail creates.

Deas Vail's *Birds & Cages* is the second release from the newly revived record label, Mono vs. Stereo, a partnership between Gotee Records and Relient K.

Deas Vail is: Wes Blaylock - Vocals, Keys, Laura Blaylock - Keys, Synth, Kelsey Harelson - Drums, Andy Moore - Guitar and Justin Froning - Bass.

On tour now with Mae:

10/27	Off Broadway	St. Louis, MO
10/28	Reggie's	Chicago, IL
10/29	Southgate House	Newport, KY
10/30	Musica	Akron, OH
10/31	Mixtape	Grand Rapids, MI
11/1	Skully's	Columbus, OH
11/3	North Star Bar	Philadelphia, PA
11/4	North Star Bar	Philadelphia, PA
11/5	Middle East	Boston, MA
11/6	The Fillmore	New York, NY
11/7	School of Rock	S. Hackensack, NJ
11/8	Black Cat	Washington, DC

With Owl City

1/21	Beaumont Club	Kansas City, MO
1/22	Diamond Ballroom	Oklahoma City, OK
1/23	The Pageant	St Louis, MO
1/24	Egyptian Room	Minneapolis, MN
1/26	Majestic Theater	Madison, WI
1/27	20th Century Theater	Cincinnati, OH
1/28	Newport Music Hall	Columbus, OH
1/29	Rector	Towson, MD
1/30	Norva	Norfolk, VA
2/1	Music Farm	Charleston, SC
2/2	Freebird Live	Jacksonville, FL
2/3	State Theater	St Petersburg, FL
2/4	Culture Room	Ft Lauderdale, FL
2/5	House Of Blues	Orlando, FL
2/6	The Melting Pot	Athens, GA
2/8	WorkPlay Theater	Birmingham, AL
2/9	Varsity Theater	Baton Rouge, LA
2/10	Revolution Music Room	Little Rock, AR

[www.deasvail.com](http://www.deasvail.com)

<http://www.myspace.com/deasvail>

[twitter.com/deasvail](https://twitter.com/deasvail)

[www.monovsstereo.com](http://www.monovsstereo.com)

Press Contact: Dana Gordon at Independent Music

Media at [HiDanaGirl@aol.com](mailto:HiDanaGirl@aol.com) or #213.864.2690